
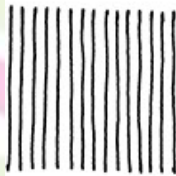
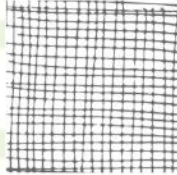


Year 1 Formal Elements of Art Cycle A

Key vocabulary

| | |
|---------------------------|---|
| Texture | An objects feel, this could be smooth or rough. |
| Soft | Marks made by pressing lightly with a drawing tool. |
| Broad | A line that is thick. |
| Observation | Looking carefully at a shape or object and drawing from what we can see . |
| Fine | A very thin or narrow mark. |
| Pattern | A repetitive mark of that can be repeated or alternated. |
| Line | A mark made by a tool or instrument as it is drawn across a surface. |
| Shape | An area that stands out from the space next to or around it because of a defined edge or change in colour or texture. |
| Detail | Looking closely at each detail of an object. |
| Post-impressionism | Post-Impressionism is a mostly French art movement that developed roughly between 1886 and 1905. |

Key facts

| | |
|----------------------------|---|
| Horizontal lines | Go from left to right on the page like a horizon line.  |
| Vertical lines | Go up and down the length of the page, from top to bottom.  |
| Cross hatched lines | Overlapping parallel lines (parallel lines that run along side each other).  |

Artist

Vincent Van Gogh



Vincent Van Gogh
1888

Vincent van Gogh was a Dutch artist. He painted **portraits** and **landscapes**. He used **watercolours** and oil paints. He is famous for using bright colours and bold brushstrokes in his work.