

Year 1 Formal Elements of Art Cycle A

Key vocabulary

Bronze	A strong hard metal.
Contemporary	The art of today.
Land art	Art that is made directly into the land using natural materials such as rocks and twigs.
Metallic	A metal colour.
Pattern	A repeated decorative design.
Sculpture	3D (solid) piece of artwork.
Sketch	A rough first drawing which helps you to plan your work.
Symmetrical	A pattern that is the same on both sides.

Create

- We will sketch a pattern from observation before creating a sculpture from salt dough, using etching skills.
- We will sketch and design a creature before creating a 3D model of it using recycled materials.
- We will create a sculpture in the style of Louise Bourgeois and give our model a bronze metallic effect.
- We will collect natural objects to create a 3D sculpture of interesting composition.

Artists



Image: edouardmartinet.fr

Edouard Martinet uses scrap metal to create sculptures of Animals.



Image: Christopher Burke, © The Easton Foundation

Louise Bourgeois born in France. She is best known for her sculptures and instillation art pieces.

Skills

- Using a range of materials.
- Creating textured pieces
- Exploring shape
- To use a range of materials creatively to design and make sculptures.
- To develop a wide range of art and design techniques in using shape, form and space.