

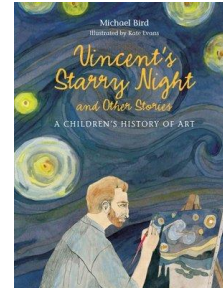
Year 3 & 4 Summer 1 Cycle A: Colour

Key vocabulary

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| Cave Artists | Painted on cave walls and ceilings in prehistoric times 10,000- 20,000 years ago. |
| Charcoal | A black carbon material used for drawing. |
| Iron Age | An early time in human history when people began to use tools made from iron. |
| Native | A person that comes from a particular place. |
| Prehistoric | A time before written history began. |
| Shade | Distinguishing between light and dark a colour can be. |
| Stone age | The oldest times when humans are known to have existed. They used tools made of stone. |
| Tone | Shading areas of dark and light to create a 3D effect. |



Research



We start by looking at the story 'Lion Man' in the book 'Vincent's Starry Night and other stories'. This tale introduces children to the questions "Who were the first artists?". Next, we look at photographs and videos about 'Lion Man' an ancient, carved sculpture believed to be around 40,000 years old.

Key Questions:

- How was the 'Lion Man' made?
- Why was it made?
- What was it used for?



Image source: Lion-Human of Hohlenstein Stadel
Close-up of upper half.
(Lowenmensch) c.30,000 BCE
Ulmer Museum, Ulm, Germany

Explore

Next, we will create observational sketches of the 'Lion Man' to document our ideas. Then, we will use clay to create a sculpture in the style of the 'Lion Man'.

Key Questions:

- Was clay accessible during the Stone Age?
- What materials would have been accessible during the Stone Age?
- If Lion Man had been made from clay instead of a mammoth tusk, would he have survived for 40,000 years?

Prehistoric Colour Pallett

We will use the primary colours to mix different types of brown. This will be with powder, water colour and poster paint. We will look for other art media that we could use to create a different type of brown. These could include: oil pastels, coloured crayons, skin tone pencils etc. We will reflect on our preference of media.

After that, we will gather some resources from nature and some different spices and grind them with water and PVA glue using a pestle and mortar. We will spend time looking at the difference between a tint, a tone and shade when painting and how to create these. This allows us to build on our knowledge of colouring mixing.

Create

Finally, we will look at a range of cave paintings that be been discovered around the world.

We will look at how the paint was made, how it was applied to the walls and wat the images in these paintings represent. We will sketch different animals into our sketchbooks using charcoal. As artists, we will discuss what it would be like to draw on cave walls. What would the surface feel like? How could we create a textured surface on a smooth piece of paper?

We will create a charcoal animal drawing on our textured paper and paint using different tints, tones and shades of browns in our work.