Year 3 Mixed Media

Key vocabulary

Composition	The placement or arrangement of visual elements in a work of art.
Geometric pattern	A pattern formed of geometric shapes such as circles, rectangles, squares and triangles.
Optical effect	The arrangement of shapes, colours and patterns to create images that look as if they are moving or blurring.
Sketch	A quick, light drawing or painting without detail.
Upcyle	To repurpose old items or junk into something of more value. For example a product or art work.
Recycle	To reuse things which would have been thrown away.
Contrast (art)	Very different to, or the opposite of.

Explore

Image:everwideningcircles.com

- First, we looked at *Stomp* created by Steve McNicholas and Luke Cresswell. The performers use a variety of everyday objects as percussion instruments in their shows.
- We explored traditional instruments and made sketches of these.
- Next, we investigated how different everyday objects around us could be upcycled to create different sounds. We compared these to traditional instruments.

Artists we looked at..

El Anatsui

An Artist and Sculptor from Ghana.

Image: Gift of the Alliance of the Indianapolis Museum of Art/ Bridgeman Images

Sokari Douglas Camp

A Sculptor who primarily works with steel. Her sculptures refer to her Nigerian heritage and international issues.

Image: sokari.co.uk

Skills

- Showing creativity in the choice of materials and composition
- Making art from recycled materials
- Reflecting on the different views that people have on different types of sculpture.

Create

- Following on from looking at the eye-catching artwork of Artist and Sculptor *El Anatsui's* we made our own artwork from recycled materials such as bottle tops. We thought about how Anatsui's message coveys about caring for the environment.
- We created our own sculptures using inspiration from the artist, Sokari Douglas Camp. We created words describing how we feel at school, we then had photographs taken with our words to become part of our own sculptures.